

Mohit Shelare (b.1992)  
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## Education

2017 MFA, [Shiv Nadar University](#), Dadri, Uttar Pradesh, India.  
2014 BFA, [Sir J. J. School of Art](#), Mumbai, India.  
2008 Foundation in Art, Shivaji Chitrakala Mahavidyalaya,  
Amravati, Maharashtra, India.

## Residencies, Programs, Grants. Exhibitions and Performances.

2023 [XENO KNOWING](#), Lecture-Performance, FICA, Delhi, India.  
2023 FICA, in/cube, the residency at Project\_Space, Delhi, India.  
2023 [Inlaks Fine Art Award, India.](#)

2022 Dust Sculpting Vacuum, open studio, Jangpura. Delhi, India.  
2022 [Mapping the Shifting Terrains | Reading Public/Reading Art, FICA, India.](#)  
2022 [Prince Claus Seed Awards, Amsterdam, Netherlands.](#)  
2022 Image Syndrome, open studio, Jangpura, Delhi, India.  
2022 [Conversation with Assembly, Regional Art Assembly](#)(podcast)  
2022 [Staging the contemporary: The next generation](#) (symposium)  
[PANEL 5: Artistic Practice: Sites and Infrastructures](#)

2021 [Art Practice 2021 onwards, Exploration](#), IFA Bangalore  
2021 [Regional Art Assembly, Australia.](#)  
2021 [The Emerging Artist Award Extended Support Platform.](#)  
2021 Artist talk, Alumni talk, Shiv Nadar University.  
2021 NO GOGGLES FOR EARTHRISE: Tentacular Dispositions, Delicate  
Revolutions. (workshop)

2020 [Generator Cooperative Art Production Fund](#), Experimenter, Kolkata, India.  
2020 [Perpetual Postponement, Ashkal Alwan, Beirut, Lebanon.](#)  
2020 National Institute of Design, Haryana.(artist talk)  
2020 Karnataka Chitrakala Parishath, Bengaluru.(artist talk)  
2020 [abr\\_circle Instagram network of performances/digital works.](#)

- 2019 [Five Million Incident](#), Goethe Institut, India.  
[“Chhaap tilak sab chheeni” Collaboration with Kaushal Sapre.](#)
- 2019 Center of art and free expression, Jamiy Nagar, Delhi
- 2019 [ashkal alwan](#), The Lebanese Association for Plastic Arts.  
[Home Workspace Program, Beirut, Lebanon.](#)
- 2019 [Open Studio.Home Workspace Program.Ashkal Alwan, Lebanon.](#)
- 2018 “The breath after crossing the yellow line” A066, kaladham,  
 Knowledge Park – 2, Greater NOIDA. (Site-responsive project)
- 2018 [“Act and React Workshop” Company theater, Kamshiat,Maharashtra, India.](#)
- 2017 [“Distant Mirrors” Fabrik, Kultur Im Zentrum Von, Switzerland.](#) (GroupExhibition)
- 2017 [“October School” workshop on Public Art, Shiv Nadar University, India.](#)
- 2017 “Bodyworkshop” (Performance based workshop) Facilities by Nikhil Chopra,  
 Madhvi Gore, and Jana Prepeluh, MSU University, Gujarat, India.
- 2016 [“Prognosis of the internally combusting Mother”](#) Student’s Biennale  
 Kochi-Muziris Biennale, Kochi.
- 2016 “Butoh Workshop” Subbody Resonance Butoh Himalaya.
- 2016 “Chapter 1” Coming Together (Group Exhibition)  
 Jehangir Art Gallery, Mumbai, India.
- 2015 [Stiftung FUTUR:Herzlich Willkommen](#) (Art Residency)  
 Rapperswil-Jona, Switzerland
- 2015 “Double Object”, Kunst (Zeug) Haus, Switzerland.(open studio)
- 2014 Monsoon Exhibition, Jehangir Art Gallery, Mumbai, India.
- 2014 JJ: Past Present & Future, Art Gate Gallery,Mumbai,India.
- 2014 Bronze Medal (Drawing & Painting, SJJSA), Sir J. J. School of Art,  
 Mumbai, India.
- 2014 Award for Best Student in Portraiture, Sir J.J. School of Art, Mumbai, India.
- 2013 Head to Head, Coomaraswamy Gallery,  
 Prince of Whales Museum, Mumbai, India.(Group Exhibition)
- 2013 Bombay Art Society, Jehangir Art Gallery, India.
- 2013 Master Dinanath Mangeshkar Memorial Award, Sir J.J. School of Art,  
 Mumbai, India.

## Work Experience

### \* Assistant Researcher

Ben-Gurion University of the Negev, Israel.  
Locating and Sampling Jewish Sites and Archival  
Records related to Mumbai Jews, 1796-2021  
Principal Investigator: Dr. Menashe Anzi  
“Jewish Networks and Diaspora between the Indian Ocean  
and the Red Sea in Modern Times (16th-20th centuries)”  
2021

### \* Visiting Faculty

National Institute of Design,  
Kurukshetra, Haryana.  
(currently working)

### \* Assistant Professor

Hindustan University,  
Chennai, Tamil Nadu.  
2020 - 2021

### \* Visiting Faculty

Chitkara University,  
Punjab, 2020.

### \* Guest Faculty

Karnataka Chitrakala Parishad.  
Bangalore  
2020

### \* Project Assistant

[“Equality and Emptiness”](#)  
exhibition curated by S Anand,  
Devi Art Foundation, Delhi, 2019.

### \* Art Teacher

Art and Design Department,  
Delhi Public School, Pune,  
2017-18